

CAROLINA ZARAMA SANTACRUZ

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Bogotá D.C., Colombia

PROFESSIONAL PROFILE

I was born in Pasto Colombia in 1995 and got my elementary and secondary studies at the San Bartolomé la Merced School. I am an actress, formed with a Bachelor of Dramatic Arts degree with an emphasis on drama. I graduated from El Bosque University in Bogotá. I am a woman with an excellent personal presentation, and I possess artistic aptitudes in the fields of acting, singing, dubbing, playing the ukulele, performing stage combat, performing comedy and clown, dancing, storytelling, and writing.

Even though I am an actress, my career has given me a complete education. This gives me a broader range for developing different tasks and jobs. Besides from having developed acting skills for theater and camera, I am a quick learner and I always want to learn more. I have a leadership aptitude when working with other people and can be fluent and confident when speaking in public. I'm really good at working under pressure as well as functioning properly within a team regardless of having leading functions or not. I can host and present all kinds of events and programs given my inclination towards public presentations and have experience in managing technological applications. I can edit videos, create virtual presentations and webpages as well as work with Microsoft office (Word, Excel, Power Point)

My personal interests aside from acting, where I've acquired rich knowledge as well, are: Voice acting, literature, philosophy, history and political science. I think about myself as a woman with a charismatic, extroverted, organized and committed personality.

ACADEMIC TRAINING

Postgraduate Studies:

Universidad Austral
MEDIA CONTENT MANAGER
Master's candidate
Grade point average: 9
2021 - present

College degree:

Universidad El Bosque
DRAMATIC ARTS
Bachelor
Grade point average: 4,2
2013 – 2018

Technician degree:

Academia Charlot
Technician studies in acting
2009 -2012

High school degree:

Colegio San Bartolomé La Merced
Bachelor
Grade point average: 4,7
Graduate (2000-2013)

ACTING AND ARTISTIC PARTICIPATIONS**TELEVISION:**

- 2021. TV Series: Dejémonos de Vainas. Character: Ana. Fox Telecolombia productions for RCN, Colombia.
- 2020. Music video by Ardila, Colombia. El Tallo Producciones.
- 2020. TV Commercial for the Health Ministry, Colombia. Lion Producciones.
- 2020. Tu Voz Estéreo - Episode “La manzana de Adán”. Caracol Televisión.
- 2019. Tu Voz Estéreo - Episode “Hermana celosa”. Caracol Televisión.
- 2019. Tu Voz Estéreo - Episode “Lección: Emancipación”. Caracol Televisión.
- 2019. Tu Voz Estéreo - Episode “Lealtad”. Caracol Televisión.
- 2019. Tu voz Estéreo - Episode “Otro Matrimonio”. Caracol Televisión.
- 2017. TV Commercial – Fruco Company. Tauros Producciones
- 2015. TV Commercial – El Bosque University. Elegua Producciones.
- 2015. TV Commercial – Tecnoquímicas Company for Bonfiest product. Metro Studio Films.
- 2015. TV Commercial – Alcatel Company for cellphone advertising. Elegua Producciones.
- 2014-2018. Web series “Conectándome con la U” for El Bosque University. Elegua Producciones.
- 2011. Caracol series - “Años Maravillosos”, supporting actress.
- 2005. Music video by The Hall Effect. Song: Aim at Me.

THEATER:

- 2019. Magical Wardrobe (English musical). Green Book Players. Cambridge College, Lima, Perú. Dir. Camilo Lemus.
- 2018. The Beauty and The Beast (musical). Dir. Antonio Valencia.
- 2017. Entre Tinieblas (original adaptation from the original script by Pedro Almodóvar). Dir. Johan Velandia
- 2017. Salario Mínimo, vivir con nada. Dir. Felipe Vergara.
- 2016. Fando y Lis (stage combat adaptation). Dir. Francisco Rebollo
- 2016. Los Inquilinos de la Ira. Dir. Fernando Ospina
- 2015. Shall we Dance - Margaret Thatcher (monologue). Dir. Argemiro Gámez
- 2015. La Mano y la Gallina. Dir. Robert Brijaldo
- 2015. ¿Dónde Demonios está Dios? Dir. Carlos Aguilar
- 2014. Siete contra Tebas. Dir. Luis H. Espinel
- 2014. Les Miserables (musical). Dir. Fernando Ospina y María Adelaida Robledo

- 2013. El Inspector Dir. Libardo Mejía.
- 2013. The Lion King (musical). Dir. Gabriel Izquierdo
- 2012. The Hunchback of Notre Dame. Dir. Carlos Vargas.
- 2012. El ahogado más hermoso del mundo. Dir. Libardo Mejía.
- 2011. El mal del siglo. Rubén Martínez
- 2010. A nightmare before Christmas. Dir. Juan Manuel Tarquino
- 2009. Roja caperuza. Dir. Juan Manuel Tarquino

AWARDS AND PUBLICATIONS

- Kids Video and audiobook “Pin Pon, the dreaming doll”. Rights over writing, voice over, and design. Published in April 2020. Publication link: <https://youtu.be/a-AH9q5Dkw0>
- Award winner, Contest “Autor - Libro de jóvenes escritores.” 9th Edition, Fall. Madrid, España. Poem: “*Rivotril para principiantes*”. Editorial *Hago Cosas*, España.
- Screenwriter assistant, Theater play, “*40 y 20. Amor, música y tango*”. Director: Juan Ricardo Gómez. Producción: Conexión Teatral. junio, 2018.
- Univeristy Honorable Mention, Graduation Project, Dramatic Arts program. Documental Video “*Naked. Salario Mínimo, Vivir con nada.*” Rights over script, camera and edition. February, 2018. Publication link: <https://www.youtube.com/watch?v=Donq5LEMQdk>
- “*Los Mejores*” Awards. Faculty of Arts and Creative Industries, Theater Play: “*Los Inquilinos de la ira*”. Sixth Semester Project. Directed by Fernando Ospina. December 2017.

WORKSHOPS AND COURSES

- 2021. Assertive Communication Workshop dictated by Humberto Tavera. Center of Continuing Education. National University of Colombia. (16 hours)
 - 2021. Acting for film workshop dictated by Carlos Fagüa. Fagüa Casting and Productions. (48 hours)
 - 2020. Acting Formation: reel and acting book, actor’s marketing, digital strategy and content creation workshop. G.A. Integridad Actoral. (25 hours)
 - 2020. Argumentation and redaction workshop dictated by Germán Meléndez. Center of Continuing Education. National University of Colombia. (22 hours)
 - 2019. Audiovisual production workshop dictated by Edgar O. Montañez. Center of Continuing Education. National University of Colombia. (8 hours)
 - 2018. Professional dubbing and voice acting workshop “TDPRO8” at VC MEDIOS. Course dictated by Giovanni Cruz. (60 hours)
 - 2016. Clown Technique master Class from Cirque du Soleil circus by Antón Valen. (10 hours)
 - 2016. Acting for camera and Casting preparation workshop “Celebrity Experience”, in Los Ángeles – California. All-star acting case taught by Adrian R’Mante. (3 days)
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- 2014. Acting workshop “The Golden Box” by Michelle Danner, Acting Studio. (16 hours).
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WORK EXPERIENCE

- 2021. Script translator for the casting direction department for the film “The Weight of Land” – Arizona, United States. Fagua Productions. Bogotá, Colombia.
 - 2021. Course Assistant and monitor. Assertive Communication. Dictated by Humberto Tavera. Center of Continuing Education. National University of Colombia.
 - 2020. Teacher – Artistic Workshop Facilitator, “Little Pixies of arts”. Cien Mundos Jardín Rodante, Kinder Garden.
 - 2020. Course Assistant and monitor. Integral Auditor. Dictated by Claudia Melo. Center of Continuing Education. National University of Colombia.
 - 2020. Amazon Customer Service Associate in English for United States. Telework
 - 2018. Production Assistant and Screenwriter. Producer: Conexión Teatral.
 - 2016. Course Assistant and monitor. Assignment: Acting. First Semester, Dramatic Arts, Universidad El Bosque. Bogotá, Colombia.
 - 2016. Course Assistant and monitor. Assignment: History of Culture. Fifth Semester, Dramatic Arts, Universidad El Bosque. Bogotá, Colombia.
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SCHOLLAR AND ACADEMIC PARTICIPATION

- Participation as student and counselor in leadership workshops arranged by San Bartolomé la Merced school over six consecutive years: “Camaradas”, “Lifoli – Lideres formando lideres”, “Jóvenes por la Paz”, “Curso taller Esperanza”, “Curso taller asesores”, Counselor in “Camaradas”, Counselor in “Lifoli”, Counselor in “Esperanza”. June 2008 – April 2013, Bogotá.
 - Participant and award winner at different model United Nations programs organized by different high schools in Bogotá. San Bartolomé la Merced model of United Nations leader and organizer over three years. December 2010 – June 2013, Bogotá.
 - Participation at the Phylosophy Olympics arranged by The Pontificia Universidad Javeriana. May 2012, Bogotá.
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LANGUAGES

- **SPANISH** native
- **ENGLISH** advanced (Speaking, reading and writing) – C1
- **FRANCÉS** basic (Speaking, reading and writing) – A2

PROFESSIONAL REFERENCES

Felipe Vergara

Barracuda Theater director

Contact Number: 3163050299

Maria del Rosario Sánchez

Acting manager

ELITE ASOCIADOS

Cel: 3132109985

PERSONAL REFERENCES

Germán Meléndez Acuña

Philosophy Professor at the Philosophy Department

National University of Colombia

Contact Number: 3156046652

Germán Zarama

Focal Point for Latin America and the Caribbean,

Organisation for Economic Co-operation and Development, OECD

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